

Guitar Solo

M. Carcassi

1792 - 1853



3 Airs Suisses Varies

Op. 44

3 Airs Suisses Variés

M. Carcassi.
Op.44

No.1. Theme

Allegretto.

First system of the musical score for 'No.1. Theme'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the dynamics range from *mf* to *sf*. The second staff continues the melody, featuring a triplet of eighth notes and a dynamic of *f*. The system concludes with a repeat sign and a 2/4 time signature.

Second system of the musical score for 'No.1. Theme'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the dynamics range from *p* to *f*. The second staff continues the melody, featuring a triplet of eighth notes and a dynamic of *f*. The system concludes with a repeat sign and a 2/4 time signature.

Third system of the musical score for 'No.1. Theme'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the dynamics range from *p* to *f*. The second staff continues the melody, featuring a triplet of eighth notes and a dynamic of *f*. The system concludes with a repeat sign and a 2/4 time signature.

Fourth system of the musical score for 'No.1. Theme'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the dynamics range from *p* to *f*. The second staff continues the melody, featuring a triplet of eighth notes and a dynamic of *f*. The system concludes with a repeat sign and a 2/4 time signature.

Fifth system of the musical score for 'No.1. Theme'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the dynamics range from *p* to *f*. The second staff continues the melody, featuring a triplet of eighth notes and a dynamic of *f*. The system concludes with a repeat sign and a 2/4 time signature.

25 *Grazioso*

1st Var.

First variation of the musical score for 'No.1. Theme'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the dynamics range from *p* to *f*. The second staff continues the melody, featuring a triplet of eighth notes and a dynamic of *f*. The system concludes with a repeat sign and a 2/4 time signature.

49
2nd Var. *f*

53

58

63
p *f*

68
sf

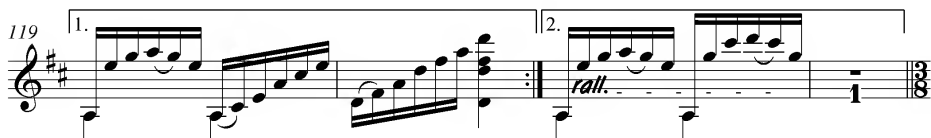
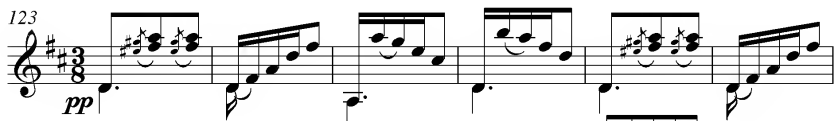
73
3rd Var. *Moins vite*
sf p *armo* *leggero*

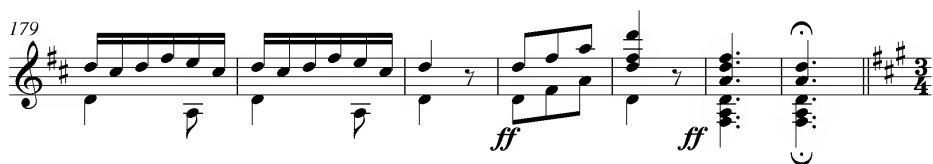
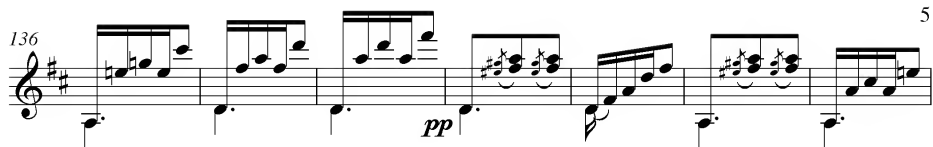
77
sf p *armo* *sf* *mf*

82
armo *dolce* *mf* *armo*

87
mf *sf p* *armo* *p*

92
sf p *armo*

*Piu mosso.**4th
Var.**Finale*



Andantino grazioso

No. 2
Theme

186

mf

191

p

197

p

1st
Var.

203

fp

207

211

p

215

mf

sf

2nd
Var.

220

f

mf

224

f

mf

228

dolce

232 *f*

237 *Leggiero*

3rd Var.

241

245 *f*

249 *p*

254 *Plus lent*

4th Var.

f *p* *f*

259 *mf* *p*

264 *mf*

268 *p* *dim.*

272 *f* *rall*

*Tempo di Valse**Finale*

275



280



286



292



298



304



309



315



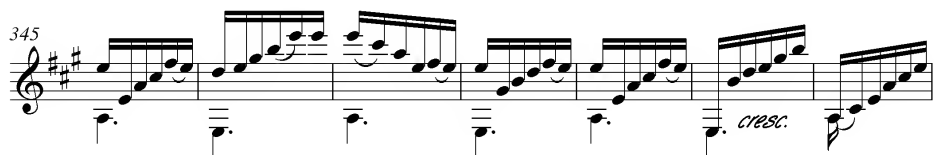
319  *cresc.* 9

324  *f sf*

329  *pp*

334  *cresc.*

339  *f sf* *pp*

345  *cresc.*

352  *ff*

357  *ff*

No. 3
Theme

Andante



397 *Légerement*2nd
Var.3rd
Var.

Brillante
4th Var. *f*

432

435

IV
438

440

443

Plus lent.
5th Var. *f* *p*

449

454

